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Oslo 31.10.2020

To Trina Bass Coleman regarding "Along the Offing"

Dear Trina,

Thank you so much for your excellent work as guest composer for the #OccupyOpera 2020 season. We were very excited about the first sketches and movements of your work "Along the Offing". You won over the young performers and professionals alike with your beautiful music and moving lyrics. We look forward to programming the final 7 movement cycle for Vocal soloist, 4 part chorus and instrumentalists when the entire work is finished. This year's VårFEST is scheduled for April 22-24, 2021. The 2022 festival will also be in scheduled for late April. Either could work depending on the time you will need to complete the work.

All the best,

Kristin Norderval